

THE MUSIC WORLD.

Objects and Aims of the State Music Teachers' Association.

THE CAMPAIGN NOW BEGINNING.

Effects of Performers Attempting What They Cannot Master.

NOTES THAT INTEREST THE PUBLIC

The second annual meeting of the Pennsylvania State Music Teachers' Association will be held at Philadelphia on the last three days of the coming year.

Remember that, though the first two meetings are held in Philadelphia, this association is by no means a local enterprise of that city.

Not in the scope of the association at all is limited as its title would indicate.

Really the name should be altered in some such way as has been proposed for the national body of the same name—say the "Pennsylvania Society for the Promotion of Musical Art, or some other expression of the true, broad scope of the organization.

Since the list of officers and committees for this year was published in this column some few changes have occurred.

Among the duties of officers set forth in the constitution is this: "Section 9. To try to induce the editors of the local press to give more space to musical items, and to the Vice Presidents shall send to the editors items and articles of their own writing which will tend to advance the appreciation of better music."

This particular duty is here urged upon the attention of all the Vice-Presidents and committee members in this and other western counties.

Among recent accessions to the faculty of the National Conservatory of Music, in New York, are two names deserving of special mention.

Miss Eleanor Warner Everett, one of the principal teachers of singing, possesses the special distinction of being the only pupil of Mme. Marchesi to whom that famous teacher has given a written certificate of ability to teach her own method in a manner satisfactory to its originator.

The new principal of the vocal department is Signor Vittorio Savio, who will be remembered as conductor for Madame Patti during her recent tour in the United States.

Mr. Edward Baxter Perry, in an admirable article in this month's Etude, inveighs against the prevalent custom on the part of pianists both amateur and professional, of constantly attempting in public music too difficult for them to master completely.

"You can at least notice the programmes being given throughout the country by leading artists; and if you find that you are allowed to study and play the same compositions which form the tour de force of their repertoire, be sure that you are on the wrong track.

must be an utter farce, without even the doubtful merit of being funny.

Verdi's "Otello" has been performed in a Swedish version at Stockholm.

EUGENE D'ALBERT will conduct the Philharmonic concerts in Dresden this season.

ALEXANDER GILBERT, the Parisian organist, has been giving organ recitals in Italy with great success.

GERALDINE MORAN won considerable honors by a recent performance in Cologne of one of Spontini's operas.

THE Sangerbund Festival to be held at Vienna in August, will gather together 900 singing societies, numbering 12,000 singers.

MARCELO's opera, "The Vampire," and Mme. Ingeborg von Bronsart's opera, "Hiane," are to be included in the repertoire of the Berlin Opera.

BACH's "St. Matthew" Passion music and Handel's "Maccabees" are comparative novelties to a Paris audience, and will both be given by the newly-founded society, "Grandes Editions de France, in Paris, at their next performances.

In London there are upward of 170 piano-forte factories. Over 1,300 shops and factories in the metropolis are devoted to the supplying of musical goods of all sorts.

THE rehearsal for the Worcester Musical Festival will begin on September 2. Next day the first concert will be given, the programme consisting of Handel's "Israel in Egypt" and Verdi's "Otello."

Among the other works set down for performance are Schumann's symphony in E-flat major, No. 3, Gade's "Scottish" overture, Sullivan's "The Gondoliers," Wagner's "Parsifal," and Wagner's "Die Meistersinger."

Mr. J. R. VAN CLEYN, in a recent article, pays tribute to the chorale hymn as a very simple composition as to its form, melodic outline, and usually as to its harmonization.

THE first organ recitals in Carnegie Hall contain the duties of officers set forth in the constitution is this: "Section 9. To try to induce the editors of the local press to give more space to musical items, and to the Vice Presidents shall send to the editors items and articles of their own writing which will tend to advance the appreciation of better music."

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